Community-Wide Reading Program

Calendar of EVENTS

Looking for fall program info?
Check inside!
One Read Turns 10

It’s hard to imagine that just a short 10 years ago, we were sitting around the table planning the first One Read program, based on one just launched the year before called “One Book, One Chicago.”

It’s fun to look back at where we started and realize that we’ve accomplished much of what we set out to do, thanks to you and the many community task force members, representing more than 20 different area organizations.

Our original goal was to encourage adults to read and talk about one book and to participate in thought-provoking discussions and activities. As we look back over the books our community voted to read, it’s interesting to see the variety of reading materials you enjoy reading, from novels like the first One Read title “Plainsong” to this year’s nonfiction title (only the second nonfiction book selected in our 10 years). This variety has generated a wealth of discussion topics from race relations to immigration, from mental health to local history.

Thanks to our readers, the reading panel, the task force members and library staff for making One Read successful.

-- Sally Abromovich, Lauren Williams and Doyne McKenzie
One Read Co-Chairs
(pictured above, in order listed)
One Read Memories
From library staff and One Read collaborators

“I had expected an academic discourse when I attended a book discussion for ‘Plainsong.’ Instead I heard a lively conversation about the book from a diverse group of panelists and community members. And we were having fun.” -Tonya Hays-Martin

“One of my favorite One Read memories is when the library hosted Spanish guitarist Javier Mendoza at the Cherry Street Artisan the year we read ‘Tortilla Curtain.’ It’s wonderful how the arts are celebrated through One Read, giving even more dimension to the books' themes.” -Brandy Sanchez

“Seeing people lined up around the block anxious to see ‘To Kill a Mockingbird’ on the big screen at the Missouri Theatre, and then hearing 1,200 people laugh out loud in unison.” -Doyne McKenzie

“An impressive 800 people patiently waiting to get Orson Scott Card's autograph in their copies of ‘Ender’s Game,’ and the author taking time to talk to each person.” -Sally Abromovich

“The video announcement of this year’s One Read title, made by One Read co-chairs Doyne McKenzie, Lauren Williams and Sally Abromovich that was broadcast on our website and linked from the Tribune’s website.” -Mitzi St. John

“I remember hearing Kent Haruf talk about ‘Plainsong’ in the first author visit. It was a small, informal group, but it felt special to have the author in town. Every time after that when I would see ‘Plainsong’ displayed in a bookstore or big-box store, I would feel a connection to the book and author.” -David Lile

Vote for Your Favorite One Read Book!

We want to know which One Read book from the last 10 years you liked best. Cast your vote by September 27 at your library or at oneread.dbrl.org. We’ll announce the winner Thursday, September 29 at “A Son’s Perspective: A Visit With David ‘Sonny’ Lacks” at Columbia College’s Launer Auditorium.
About the Book

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. The first “immortal” human cells grown in culture, they are still alive today, though she has been dead for more than 60 years. If you could pile all HeLa cells ever grown onto a scale, they’d weigh more than 50 million metric tons—as much as a hundred Empire State Buildings. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown.

In this compelling work of narrative nonfiction, Skloot takes us on an extraordinary journey, from the “colored” ward of Johns Hopkins Hospital in the 1950s to stark white laboratories with freezers full of HeLa cells; from Henrietta’s small, dying hometown of Clover, Virginia—a land of wooden slave quarters, faith healings and voodoo—to East Baltimore today, where her children and grandchildren live and struggle with the legacy of her cells.

The story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African-Americans, the birth of bioethics and the legal battles over whether we control the stuff we are made of.

Source: Random House, Inc.

About the Author

While taking a community college biology course at the age of 16, Rebecca Skloot learned about Henrietta Lacks and her immortal cells cultured by scientists and used in research around the world. Her curiosity about the woman behind this line of cells grew as she gave up her long-held goal of becoming a veterinarian and discovered an aptitude for writing. Skloot has a B.S. in biological sciences and an MFA in creative nonfiction. Her writing has appeared in The New York Times Magazine; O, The Oprah Magazine; Discover; and many other publications, and she is co-editor of “The Best American Science Writing 2011.”

Skloot has taught creative writing and science journalism at the University of Memphis, the University of Pittsburgh and New York University. She currently gives talks on subjects ranging from bioethics to book proposals at conferences and universities nationwide.

Source: www.rebeccaskloot.com and Booklist Online
A Son's Perspective:
A Visit With David “Sonny” Lacks

Thursday, Sept. 29 • 7 p.m. • Columbia College, Launer Auditorium; via videoconference at William Woods University, Library Auditorium

Get a first-hand perspective on Henrietta Lacks' story from her son David “Sonny” Lacks. In this in-person interview with KFRU's David Lile, Lacks will discuss his reactions to his mother's fame, Rebecca Skloot's book and the benefits derived from research using his mother's cells.

Submit your own questions for David “Sonny” Lacks through September 22. Just go to oneread.dbrl.org or mail them to Daniel Boone Regional Library, Attn: One Read, P.O. Box 1267, Columbia, MO, 65205.

Barnes and Noble Booksellers will be giving away a Nook at this event at Columbia College.

One Read Flash Fiction Contest

Submit your entry Thursday, Sept. 1 through Wednesday, Sept. 21. 250 words or less.

Rebecca Skloot begins her book with the words, “There's a photo on my wall of a woman I’ve never met.” Skloot learned the name “Henrietta Lacks” at the age of 16 and was so haunted by the mystery of her identity that she eventually spent years researching and writing her story. This year’s flash fiction contest invites you to use that first sentence as the springboard for a story all your own. Imagine your own mystery photo of an unknown woman (or maybe you already have one!) and, in 250 words or less, reveal her identity. Will you tell a tale of family lost and found or spin a yarn of celebrity infatuation? Take us wherever your imagination leads.

Submit your short story by September 21 at oneread.dbrl.org, at any library location or bookmobile stop. Participants must be age 16 or older and live in the DBRL district. Winning entries and honorable mentions will be published on the One Read website, and winners will get a bookstore gift card.

Call for Submissions: “The Art of Science”

Submit your entry Thursday, September 22 through Saturday, September 24.

We invite Boone and Callaway County artists to contribute works inspired by the mysteries of the human body, the strange beauty of a cell viewed through a microscope or other intersections of art and science.

Submissions will be accepted at the Columbia Public Library Thursday, September 22 through Saturday, September 24. The first place winner will receive a Columbia Art League membership courtesy of CAL. The first place winner will also receive $100, and second and third place winners will receive $50 each. All cash awards are generously provided by the City of Columbia Office of Cultural Affairs. Artists receiving honorable mentions will win pairs of free movie passes from Ragtag Cinema.
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<th>MONDAY</th>
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<td>All libraries closed.</td>
<td>“Mid-Missouri Freedom Forum” • 5 p.m. • 89.5FM/KOPN</td>
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<td>“Your Health Matters” • 6 p.m. • 89.5FM/KOPN</td>
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<td>“Intersection” • 2 p.m. • 91.3FM/KBIA</td>
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<td>Medical Experimentation in the Third Reich • 7 p.m. • WWU</td>
<td>Book Talk: Christina Ingoglia • 7 p.m. • CC</td>
<td>Center Aisle Cinema: “From Separate to Equal” • 6:30 p.m. • COL</td>
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<td>Book Talk: Kit and Cathy Salter • 7 p.m. • SBC</td>
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<td>“Lullaby of Broadway” • 9 p.m. • 89.5FM/KOPN</td>
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<td>Flash Fiction Contest Deadline • 10 a.m. • BN</td>
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<td>First Thursday Book Discussion: Julie Bak and MaryEllen Sievert Noon or 7 p.m. COL</td>
<td>“Penguin Tracks” 4 p.m. 89.5FM/KOPN</td>
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<td>“Swing Out” With Chump Change 6:30 p.m. COL</td>
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<td>“Ragtime Sundays” 5 p.m. 89.5FM/KOPN</td>
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<td>“From Separate to Equal” 7 p.m. WWU</td>
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<td>Mid-MO Writing Expo: Immortal Words 9 a.m.-3:30 p.m. WC</td>
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<td>Happy Hour Book Chat 6:30 p.m. TB</td>
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<td>“The Art of Science” Submissions Accepted Through September 24 COL</td>
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Task Force members 89.5FM/KOPN and 91.3FM/KBIA present these topical radio programs. Listen on-air or stream live at www.kopn.org and www.kbia.org.

“Morning Ayre”

» **Thursday, Sept. 1** • 5:30–8 a.m. • 89.5FM/KOPN

Host Bob Sapp will devote part of this morning’s classical music show to black composers and performers, including William Grant Still.

“Penguin Tracks”

» **Friday, Sept. 2** • 4–6 p.m. • 89.5FM/KOPN

Biographer and nonfiction children’s book author Mary D. Wade is today’s guest on Penguin Tracks, KOPN’s biweekly music and interview show geared towards 8 to 18-year-olds. Wade is a prolific author whose books include “C.S. Lewis: The Chronicler of Narnia” (Authors Teens Love series), Joan Lowery Nixon: Masterful Mystery Writer” and “David Crockett: Creating a Legend” and several titles in the I Like Plants series. She’ll talk about her writing background, her books and the differences between fiction and nonfiction.

» **Friday, Sept. 16** • 4–6 p.m. • 89.5FM/KOPN

Missouri author and editor Carolyn Mulford is today’s guest on “Penguin Tracks.” Best known for her book “The Feedsack Dress,” she has written fiction and nonfiction books for children and young adults.

“Ragtime Sundays”

» **Sunday, Sept. 4, 11, 18 and 25**

5–7 p.m. • 89.5FM/KOPN

Each Sunday in September black composers will be featured on KOPN’s ragtime show.

“Audiobook Broadcast”

» **August 29—September 30** • 1–1:30 p.m.

Tune in to KOPN every weekday to hear the audiobook version of this year’s *One Read* selection in 30-minute long segments. *No broadcast on Sept. 5, Labor Day.*

“Mid-Missouri Freedom Forum”

» **Tuesday, Sept. 6** • 5–6 p.m. • 89.5FM/KOPN

Program host Steve Spellman will interview two of the *One Read* co-chairs about this year’s program. Dr. Loren Humphrey will visit the show to discuss medical ethics and the spiritual and emotional aspects of healing. Dr. Humphrey is a retired surgeon and the author of such novels as “Medical Blemishes” and “The Embryo Factory.”

“Your Health Matters”

» **Wednesday, Sept. 7, 14, 21 and 28**

6–7 p.m. • 89.5FM/KOPN

Dr. Jeff Frey will be joined by DBRL Foundation president and professor of philosophy Dr. William Bondeson for a four-part discussion on the medical ethics of cell research.

“Intersection”

» **Monday, Sept. 12** • 2–3 p.m. • 91.3FM/KBIA

Tune in for an interactive discussion with a panel of expert guests about the issues raised in this year’s *One Read* book. Be a part of the conversation. Call, chat or tweet your comments and questions during the broadcast.

“Lullaby of Broadway”

» **Tuesday, Sept. 13** • 9–10 p.m. • 89.5FM/KOPN

Host Dave Collins will devote today’s program to songs from shows and movies dealing with intolerance, prejudice and racial issues. Tune in to hear songs from “Show Boat,” “Purlie,” “Big River” and “South Pacific.”
BOOK TALKS IN COLUMBIA

First Thursday Book Discussion With Julie Baka and MaryEllen Sievert

» Thursday, Sept. 1 • Noon OR 7 p.m.  
Columbia Public Library

At noon bring a brown bag lunch and join DBRL board member Julie Baka to discuss “The Immortal Life of Henrietta Lacks” or join the evening discussion led by board member MaryEllen Sievert.

Book Talk With Christina Ingoglia

» Tuesday, Sept. 13 • 7 p.m. • Missouri Hall, Columbia College  
Creative nonfiction writer and English instructor Christina Ingoglia will lead a discussion of “The Immortal Life of Henrietta Lacks.” Hosted by Columbia College and its Stafford Library.

Happy Hour Book Chat

» Thursday, Sept. 15 • 6:30–7:30 p.m.  
The Bridge, 1020 E. Walnut

Join Leslie Scott, co-host of 102.3FM/BXR's morning show, for an informal discussion of “The Immortal Life of Henrietta Lacks.”

Book Talk With Susan Salzer

» Wednesday, Sept. 21 • 10–11 a.m.  
Barnes & Noble Booksellers, Columbia Mall

Join local author Susan K. Salzer for a discussion of how science writer Rebecca Skloot borrows from a novelist’s toolbox to craft a thrilling true story of medicine, race relations and bioethics in her unforgettable book. Salzer is the author of “Up From Thunder” (2010), a novel of Civil War Missouri.

Book Talk With Mayor & Mrs. McDavid

» Wednesday, Sept. 21 • 7 p.m. • City Hall, 7th & Broadway, Conference Room 1A

Mayor Bob McDavid and his wife Suzanne will discuss “The Immortal Life of Henrietta Lacks.” The McDavids bring unique insight to this book with their medical backgrounds. He graduated in 1972 from the University of Missouri Medical School and practiced at Boone Hospital until his retirement in 2003, when he then began consulting for the Missouri Board of Healing Arts. Dr. McDavid was chairman of the Boone Hospital Center Board of Trustees before his successful run for Mayor in 2010. Mrs. McDavid has served as a nurse for the Columbia Public School system for many years.
A Son's Perspective: A Visit With David “Sonny” Lacks
» Thursday, Sept. 29 • 7 p.m.
Columbia College, Launer Auditorium

Get a first-hand perspective on Henrietta Lacks’ story from her son David “Sonny” Lacks. In this in-person interview with KFRU’s David Lile, Lacks will discuss his reactions to his mother’s fame, Rebecca Skloot’s book and the benefits derived from research using his mother’s cells.

Submit your own questions for Sonny Lacks through September 22. Go to oneread.dbrl.org or mail them to us at:

Daniel Boone Regional Library, Attn: One Read, P.O. Box 1267, Columbia, MO, 65205.

Barnes & Noble Booksellers will be giving away a Nook at this event.

BOOK TALKS IN COLUMBIA

Runner-Up Book Discussion
» Wednesday, Sept. 28 7-8 p.m. • Columbia Public Library

Join Michael Nye, managing editor of The Missouri Review, to discuss “The Help” by Kathryn Stockett, this year’s One Read runner-up. The book is set in 1962 in Mississippi, where three very different women are about to take one extraordinary step together.

This year’s runner-up, “The Help,” is now a major motion picture.

PRESENTATIONS IN COLUMBIA

Panel Discussion
» Tuesday, Sept. 20 • 7-8 p.m.
Columbia Public Library

David Lile of KFRU will moderate a discussion of the Henrietta Lacks story with local experts. Panelists will be Dr. William Bondeson, professor of philosophy and community and family medicine; Dr. Lee Wilkins, professor of radio-television journalism and author of “Media Ethics: Issues & Cases”; Dr. Mark Hannink, professor of biochemistry who has worked with HeLa cells; Dr. Barbara S. Favazza, child and adolescent psychiatrist; and Michele R. Kennett, J.D., director of Human Subjects Protections at the University of Missouri.

Columbia's Black Community
» Thursday, Sept. 22 • 7 p.m.
Columbia Public Library

What was Columbia like during the lifetime of One Read subject Henrietta Lacks? Using historical photos and documents that feature Blind Boone, Annie Fisher, Douglass Park and Sharp End, we’ll take a look at the people, places and events that shaped Columbia’s black community from the early 1900s through urban renewal in the 1960s.
“The Art of Science” Exhibit
» Sept. 26–Oct. 14 • Columbia Public Library

View the work of Mid-Missouri artists inspired by “The Immortal Life of Henrietta Lacks.” See how artists explore the mysteries of the human body, the strange beauty of a cell viewed through a microscope and other intersections of art and science.

PRESENTATIONS IN COLUMBIA

“The Immortal Life of Henrietta Lacks” Goes to College
» Tuesday, Sept. 27 • 7 p.m.
Columbia Public Library

Get a literary and philosophical take on the Henrietta Lacks story as professors from each of Columbia’s college campuses discuss the book from their academic perspectives, then invite audience comment. We’ll have Tina Park-Sutherland, literature professor and coordinator of the women’s studies department at Stephens College; Carmen Price, from Columbia College’s philosophy department; and Kim McCaffrey, from the University of Missouri English department.

ARTS EVENTS IN COLUMBIA

“Swing Out” With Chump Change
» Thursday, Sept. 8
6:30–7:30 p.m.
Columbia Public Library, North Terrace

Henrietta Lacks loved to listen to the blues and “swing out heavy” on the dance floor. To honor her memory, join local band Chump Change for an hour of the blues. Two attendees will win pairs of weekend passes to Roots N Blues N BBQ, courtesy of Thumper Entertainment.

Center Aisle Cinema
» Wednesday, Sept. 14 • 6:30 p.m.
Columbia Public Library

“From Separate to Equal: The Creation of Truman Medical Centers” chronicles the realities of health care in Kansas City at the turn of the 20th century when African-American doctors, nurses and patients were excluded from most hospitals. This documentary tells the story of the African-American health care pioneers whose efforts eventually led to the integration of the health care system. Discussion will be led afterwards by the film’s creators, Kevin Willmott and Greg Hurd, both of whom have had work showcased at the Sundance Film Festival. Learn more at films.dbrl.org.

Film: “Dr. Ehrlich’s Magic Bullet”
» Monday, Sept. 19 • 5:30 p.m.
Ragtag Cinema, 10 Hitt St.

Enjoy a free screening of the Oscar-nominated film “Dr. Ehrlich’s Magic Bullet,” a 1940 biographical film directed by William Dieterle and starring Edward G. Robinson. It’s based on the true story of the German doctor and scientist Dr. Paul Ehrlich who dreamed of finding a “magic bullet” to destroy invading microbes. Despite winning a Nobel Prize, Dr. Ehrlich faced intense skepticism and attacks from the medical community as he developed the life-saving cure for syphilis. After the movie, Dr. Lokke Heiss will lead a discussion about the film. Heiss, a local physician and film enthusiast holds a medical degree from the University of Illinois as well as a film degree from the University of Southern California.
**BOOK TALKS IN FULTON**

**First Wednesday Book Discussion**

**Wednesday, Sept. 7 • Noon–1 p.m.**
*Callaway County Public Library*

For this month's first Wednesday discussion we'll talk about “The Immortal Life of Henrietta Lacks” by Rebecca Skloot. Come share your thoughts about this engrossing true story.

**Runner-Up Book Discussion**

**Saturday, Sept. 24 • 9:30–10:30 a.m.**
*Callaway County Public Library*

The other finalist for this year’s One Read title was “The Help” by Kathryn Stockett. If you were among the many fans of this book, come join library board member Tonya Hays-Martin to discuss this novel set in 1960s Jackson, Mississippi.

This year’s runner-up, “The Help,” is now a major motion picture.

**ARTS EVENTS IN FULTON**

**Film: “The Way of All Flesh”**

**Thursday, Sept. 1 • 7–8 p.m.**
*William Woods University Library Auditorium*

In 1997, before Rebecca Skloot wrote “The Immortal Life of Henrietta Lacks,” Adam Curtis made a documentary about Henrietta's story for the BBC that includes interviews with her family. Greg Smith, William Woods University ass professor of English and film, will show the film and lead a discussion.

**Film: “From Separate to Equal”**

**Thursday, Sept. 8 • 7–8 p.m.**
*William Woods University Library Auditorium*

“If Separate to Equal: The Creation of Truman Medical Centers” tells the dramatic story of the African-American health care pioneers in Kansas City at the turn of the 20th century whose efforts led to the creation of black hospitals and, finally, to the complete integration of the health care system. William Woods University assistant professor Greg Smith will lead a discussion after the film.

**Mid-MO Writing Expo: Immortal Words**

**Saturday, Sept. 17 • 9 a.m.–3:30 p.m.**
*Westminster College, Kent & Judith Mueller Student Center*

The immortality of writers was recognized as early as 1200 B.C. in an Egyptian scroll: “When all his family are laid in the earth, it is writing that lets him be remembered.” One Read author Rebecca Skloot may have gained a measure of immortality with the compelling, richly detailed writing she brought to the story of Henrietta Lacks.

Westminster College and the Callaway Writers Group have joined with DBRL to help local writers hone those same skills. At this writing workshop you'll improve your craft and network with others. Following an opening discussion, you'll break into interest groups led by experienced, published writers. A registration fee of $15 covers lunch, all materials and your entry in the “Make Us Turn the Page” writing contest. Submit the first two pages (approx. 500 words) of any manuscript, fiction or nonfiction, when you register for the Writing Expo. The winning entry will be the one that most compels our judges to read the rest of your story.

Call (573) 642-7261 or stop by the Callaway library to register for the workshop.

Contest entries accepted through September 10. Entry form available at oneread.dbrl.org.
Reader’s Theater: The Themes of “Henrietta Lacks”

Monday, Sept. 19 • 4-5 p.m.
William Woods University Library Auditorium

This interactive session will emphasize the various themes represented in “The Immortal Life of Henrietta Lacks” through a reader's theater presentation by education professor Dr. Betsy Tutt and some of her William Woods University students.

Film: “Miss Evers’ Boys”

Tuesday, Sept. 27 • 7-8 p.m.
William Woods University Library Auditorium

Between 1932-1972, the U.S. federal government conducted a secret medical experiment on poor African-Americans to study the effects of untreated syphilis. Come see the 1997 HBO film that tells the story of what’s become known as the Tuskegee experiment and then discuss it with Dr. Katharine Mixer Mayne, assistant professor of biology at William Woods University.

“The Art of Science” Reception

Thursday, Sept. 29 • 4:30-6:30 p.m.
William Woods University, Gladys Woods Kemper Center for the Arts

Join us for a reception and see the many pieces of artwork created using the theme “The Art of Science” by William Woods University students taught by art professors Bob Elliott, Terry Martin and Jane Mudd.

PRESENTATIONS IN FULTON

Medical Experimentation in the Third Reich

Monday, Sept. 12 • 7-8 p.m
William Woods University Library Auditorium

During World War II, a number of German physicians conducted painful and often deadly experiments on thousands of concentration camp prisoners without their consent. Dr. Shawn Hull, a William Woods University associate professor of history with expertise in German history, will compare the unethical medical experimentation carried out during the Third Reich and the case of Henrietta Lacks here in the United States during the 1950s.
PRESENTATIONS IN FULTON

A Life-Saving Vaccine

Tuesday, Sept. 13 • 7-8 p.m.
William Woods University Library Auditorium

Human papillomavirus (HPV) is the most common sexually transmitted virus in the United States. At least 50 percent of sexually active people will have genital HPV at some time in their lives. Dr. Katherine Mixer Mayne, WWU assistant professor of biology, will give a presentation on cervical cancer and the HPV vaccine, Gardasil, which can protect women against the types of HPV that cause most cervical cancers.

Race & Class in Science & Medicine

Wednesday, Sept. 21 • 7-8 p.m.
William Woods University Library Auditorium

Enjoy a presentation by Steve Hageman, William Woods University instructor of history.

Panel Discussion

Thursday, Sept. 22 • 7-8 p.m.
William Woods University Library Auditorium

A panel of health professionals will discuss issues from the book and how they play out in Mid-Missouri. Retired physician Dr. Thomas Cooper is formerly of University of Missouri Health Care. Dr. Ellis Ingram, Senior Associate Dean for Diversity & Inclusion, is an associate professor and director of the cytology section at the University of Missouri, Columbia with a specialty in early cancer detection. Ms. Traci Wilson-Kleecamp is Diversity Coordinator for the University of Missouri School of Medicine.
BOOK TALKS IN ASHLAND

Book Talk With Kit and Cathy Salter

**Tuesday, Sept. 13 • 7–8 p.m.**
*Southern Boone County Public Library*

Southern Boone Countians Kit and Cathy Salter will discuss “The Immortal Life of Henrietta Lacks.” Cathy is a columnist for the Boone County Journal and the Columbia Daily Tribune, and Kit is a retired MU professor of geography. They promise to lead a thoughtful discussion of Rebecca Skloot’s provocative book.

Runner-Up Book Discussion

**Wednesday, Sept. 21 • 7–8 p.m.**
*Southern Boone County Public Library*

Join us for a discussion of “The Help” by Kathryn Stockett, this year’s *One Read* runner-up book. It’s 1962 in Mississippi, and three ordinary women are about to take one extraordinary step together.

This year’s runner-up, “The Help,” is now a major motion picture.

Thanks for being a part of One Read 2011!

Don’t forget to suggest a title for next year and keep in touch with the One Read community at [oneread.dbrl.org](http://oneread.dbrl.org), where you can see the full list of suggested titles, book reviews and more.
2011 One Read
Task Force
Daniel Boone
Regional Library
Sally Abromovich, Elinor
Barrett, Melissa Carr, Tim
Dollens, Sherry McBride-
Brown, Doyne McKenzie,
Greg Reeves, Mitzi St.
John, Brandy Sanchez,
Lauren Williams
Barnes & Noble
Booksellers
Brian Beahan
Boone County Journal
Bruce Wallace
City of Columbia Office
of Cultural Affairs
Sarah Skaggs
Columbia Art League
Diana Moxon
Columbia College
Janet Caruthers
Columbia Daily Tribune
Aarik Danielsen
Columbia Missourian
Dan Potter
Fulton State Hospital
Tonya Hays-Martin
Fulton Sun

Intersection
Janet Saidi
KBIA-FM
Darren Hellwege
KFRU-AM
David Lile
Kingdom of Callaway
Chamber of Commerce
Nancy Lewis
KMOS
Louise Beasley
KOPN-FM
David Owens
Mediacom
Sheila Kausler
Museum of Art &
Archaeology
Alex Barker
Ragtag Cinema
Tracy Lane
Stephens College
Amy Gipson
University Bookstore
Chris Willow-Schomaker
Village Books
Leo Knisely
Westminster College
Angela Gerling
William Woods University
Mary Ann Beahon

2011 One Read
Reading Panel
Sally Abromovich
Brian Beahan
Karen Entrikin
Kay Henderson
Christina Ingoglia
Katharine Mayne
Doyne McKenzie
Addison Myers
Nathan Peters
Marty Riback
Renita Richmond
Morgan Inez Smith
William Stolz
Gwen Struchtemeyer
Lauren Williams